



On the Green—A publication for Gallaudet faculty, teachers, and staff  
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April 8, 1998  
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### DPN 10 celebration highlights—what's happening this week!

9 Truth Be Told Panel: "DPN Council," 4-6 p.m., GUKCC Auditorium

## Six award recipients honored at 1998 Charter Day program



Proudly displaying their Charter Day awards are recipients (from left) Helen Schmitt, Alexander "Sandy" Ewan, Marilyn Smith, Eiichi Takada, Clifford Moers, and Mark Fisher.

By Daphne Cox McGregor, '82  
Charter Day, which celebrates the signing of Gallaudet's charter by President Abraham Lincoln on April 8, 1864, was observed on March 14 in the Gallaudet University Kellogg Conference Center. The Gallaudet University Alumni Association's (GUAA) Laurent Clerc Cultural Fund (LCCF) and the Office of Alumni Relations sponsored the 29th annual Charter Day Banquet and Awards Program.

The event was moved from April to March in order to observe DPN 10 and the spring GUAA Board Meeting.

Alumnus Award was presented to Clifford W. Moers, '86, of Boulder, Colo. He holds three positions—Deaf and Hard of Hearing Services Coordinator, Disability Services, University of Colorado at Boulder; Deaf Community Liaison, Marion Downs National Center, Boulder; and Organizational Development and Business Manager, Magnet School for the Deaf, Lakewood.

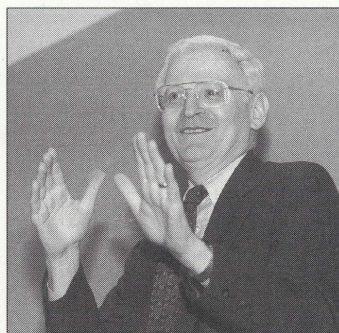
The GUAA presented the Pauline "Polly" Peikoff "Service to Others" Award to Helen P. Schmitt, '71, of Silver Spring, Md. Schmitt recently retired as a data management specialist with the National Oceanic and Atmospheric Administration. She had been involved in many local, state, and national deaf organizations as a volunteer in capacities ranging from committee member, coordinator, chair, logistics assistant, editor, typist, reunion/conference registration worker, deaf-blind interpreter, newsletter/publication editor, and fundraising committee member.

The LCCF Laurent Clerc Award for outstanding social contributions by a deaf person in the interests of deaf people was presented to Alexander "Sandy" Ewan. His citation explains: "For his loyalty to the ideals of Gallaudet University, Sandy is a true 'Gallaudetian' in every sense. A testament to his exem-

plary qualities as a leader is his major role in the establishment of the Bison Booster Club at Gallaudet University in 1990. As the club's executive director, he has steered the club into a presence that is a powerful support for Gallaudet athletics and a catalyst for uniting deaf and hard of hearing people ..."

The LCCF Alice Cogswell Award for valuable services on behalf of deaf people went to Marilyn J. Smith, '74 and G-'77, of Seattle, Wash. She is the executive director of the Abused Deaf Women's Advocacy Services (ADWAS), a non-profit organization that she founded in 1986 in Seattle.

"Marilyn Smith's contributions to the Deaf community, especially to Deaf women, transcends purely professional accomplishments," her citation reads. "Ms. Smith successfully obtained local, state, and federal grants to expand the ADWAS model program. The program has grown from services for Deaf and Deaf-Blind victims of sexual assault and domestic vio-



Program emcee Philip Bravin entertains the audience with stories about DPN.

lence and sexually-abused children to counseling, advocacy, information-and-referral services, crisis intervention, safe-home placement, legal advocacy, positive deaf parenting program, and community resources and referrals."

The LCCF Edward Miner Gallaudet Award for recognition of national or international leaders for promoting the well-being of deaf people was presented to Eiichi Takada of Japan. His citation reads: "Through his personal and professional life, Eiichi Takada has forever changed history for deaf people in Japan. He has been actively involved in the World Fed-

*continued on page 4*



Frank Sullivan (right), his wife Lorraine Sullivan (left), Eiichi Mitsui, and Nancy Andersson chat at the Charter Day program.

Philip Bravin, '66, served as master of ceremonies. He shared DPN tales with the 200 people who came for the banquet. It was the largest crowd in many years. In addition, two GUAA awards and four LCCF awards were presented.

The GUAA Outstanding Young

### IT'S A RAP! Action\*Results\*Assessment\*Planning

By Katherine DeLorenzo  
**Action\*Results\*  
Assessment\*Planning**

(A-RAP) is a unique planning process that Gallaudet is following to achieve three strategic objectives: I. Gallaudet students achieve their academic goals and attain productive employment. II. Gallaudet sets the national standard for best practices in education for deaf and hard of hearing people. III. Gallaudet establishes a sustainable resource base. This is the third in a series of articles appearing in On the Green this semester to update the campus on the progress of the A-RAP teams through interviews with each team leader.

Lori Lutz, assistant director for corporate and foundation relations in The Office of Development, is team leader for Strategic Objective Group Three. Other Team Three members are: Eric Bradshaw, supervisor, budget and personnel management, PCNMP; Susan King, senior analyst, Graduate School and Research; Dr. Fat Lam, professor, Department of Mathematics and Computer Science; Arthur Lee, instructor, School of Management; Murray Margolin, Construction Services planning assistant; and



Lori Lutz

Darnese Nicholson, Transportation Department manager.

**OTG:** What has your team achieved since strategic planning began?  
**Lutz:** Our team is charged with the responsibility of identifying as many campus activities as possible that directly contribute to increasing Gallaudet's revenue to support University operations, programs, and services. We are also examining a variety of University mechanisms designed to control costs.

Since we began the ARAP process, we have focused primarily on

revenue sources including endowment, sponsored programs, private giving, and University tuition. We have completed draft reports describing programs and activities that directly contribute to the strategic objective, identifying best practices, and offering recommendations, based on community input, for new practices that will enable the University to significantly strengthen its financial base. We are now turning our attention to University practices that promote effective use of resources and quality of services.

**OTG:** Why is this study useful for the University?

**Lutz:** This provides Gallaudet with an opportunity to answer: 1.) What resources and expert knowledge do we have that we can utilize effectively?; 2.) What practices

*continued on page 4*

## The Prince and The Pauper

Gallaudet's Theatre Arts Department will present the Mark Twain classic, *The Prince and the Pauper*, adapted by Aurand Harris and directed by Rachel Briley, on April 17, 24, and 25 at 7:30 p.m. and on April 18 and 26 at 2 p.m. All performances are in Elstad Auditorium.

This magical production transports the audience to 16th century London. During the course of the play, two young boys are given the opportunity to trade circumstances—

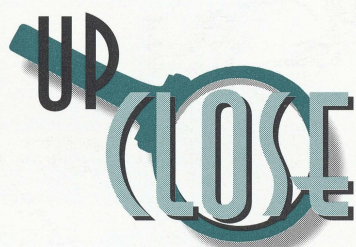
and experience the consequences of a wish fulfilled.

The production integrates American Sign Language, music, and voice. Members of the design team include Robin Stapley, set design; Jeff Grandel, lighting design; and Rosemary Pardee, costume design.

Tickets are \$5 for students, children, and sign language students, and \$7 for all others. Full-time Gallaudet students will be admitted free with I.D. Reservations can be made by calling x5500 (Voice) or x5502 (TTY).

Box office hours are as follows: April 13-16, 2-5 p.m.; April 17, 2-7:30 p.m.; April 18, noon-2 p.m.; April 20-23, 2-5 p.m.; April 24, 2-7:30 p.m.; April 25, 5-7:30 p.m.; and April 26, noon-2 p.m.





By Mike Kaika



Catherine Dehoney

## Catherine Dehoney—from music major to Capital Campaign coordinator

It's been said that with a liberal arts degree you can have just about any kind of occupation. Take Catherine Dehoney, better known as CD to her colleagues in the Office of Development, who is now coordinator of the University's Capital Campaign.

CD graduated from The College of William and Mary in 1983 with a degree in music, specializing in vocal performance, which on the surface has very little relevance to fundraising.

"My whole life has involved music," said CD. "I started singing when I was around two years old—waking my parents up in the mornings. My dad plays the piano and introduced me to jazz—especially the music of the big bands and Ella Fitzgerald." She remembers that when she was growing up she would always sing around the house. Her three sisters also sing, but not professionally.

"I wasn't planning on majoring in music. It's not a profession that

pays well unless you are lucky like some of the big name singers," said CD, who said her voice is in the alto/mezzo range. After graduating from college, she decided to go into arts management while singing on the side. She moved to the Washington, D.C., area and got a job with the Kennedy Center and eventually arrived at the American Symphony Orchestra League, where she worked her way into corporate and foundation fundraising.

At the same time, CD continued to study singing and performed with a small regional opera company, at clubs' "open mike nights," as a hired soloist at weddings, and twice she performed at the Kennedy Center's Open House Festival. Later, she joined a swing band, Doc Scantlin and His Imperial Palms Orchestra. "It's a pretty well-known dance band around this area," said CD, "and his brand of music was from the 1920s and 1930s, which I like."

She then made a demo recording with some professional jazz players and eventually moved on to an a cappella singing group.

During her tenure with the Symphony League, CD had a Gallaudet student do an internship with her in 1989. "That was the first I ever heard of Gallaudet," she said, "and I was even more surprised that this woman was taking piano lessons at Gallaudet. She was interested in arts management, so the Career Center placed her with the Symphony League. Two years later, I was ready to stop raising money for the arts and was looking to move into higher education fundraising. I saw a job opening at Gallaudet's Development Office and thought it would be an interesting challenge."

During her first year at Gallaudet, CD was a voice for MSSD's spring musical, *Grease*. After her first child was born in 1993, she virtually gave up singing except around the house for Joe, now

age 4, and her second child Jenna, 2. "I tried to jazz up Barney to keep my sanity!" said CD. "My daughter is now doing the same thing I did when I was her age—she wakes up at 5 or 6 in the morning and starts singing," CD said with a smile. "My parents are laughing at me now!"

CD is slowly getting back into the music field. "I have been singing at my church in Alexandria, Va., and on Palm Sunday I will do my first solo in a long time," said CD. "Just like other activities, you get rusty if you don't practice. I'd like to get back into singing professionally when the kids get a bit older, maybe a small jazz combo or regional opera."

Meantime, CD is focusing her full attention on Gallaudet's Capital Campaign to raise \$30 million over the next four years. When that goal is reached, the campus will probably hear the sound of music coming from her office in the EMG Building! **G**

## Conference launches dialogue between fields of deafness and learning disabilities

By Dr. Christina Berdichevsky and Harry Markowicz

"Bridging the Gap Between Research and Practice in the Fields of Learning Disabilities and Deafness" took place at the Gallaudet University Kellogg Conference Center March 4 to 6. The goals of the conference were to start a meaningful dialogue between the fields of learning disabilities and deafness and to brainstorm about effective ways to integrate research and intervention.

One-hundred and sixty-four participants from around the country were welcomed by President I. King Jordan and Vice President for Academic Affairs Roslyn Rosen at the opening reception.

Dr. Reid Lyon, a research psychologist and the chief of the Child Development and Behavior Branch within the National Institute of Child Health and Human Development at

the National Institutes of Health, delivered the first keynote address, entitled "Critical Advances in Reading Development and Reading Disorders," in which he reviewed the latest findings in the field.

The second keynote speaker was Richard Lavoie, executive director of the Riverview School in Massachusetts and a renowned lecturer and the producer of "How Difficult Can This Be? The F.A.T. City Workshop," a videotape about learning disabilities. In his address, "Tales from the Road," Lavoie shared stories about the many changes that have transformed the field of special education in the past 10 years and their impact on the personal lives of individuals with learning disabilities.

During the conference, participants attended 24 sessions that dealt with topics ranging from identifying learning disabilities to

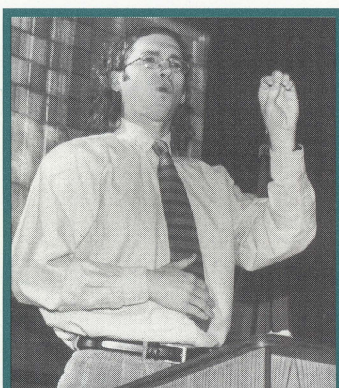
understanding legal aspects and providing effective classroom strategies for students of all ages. Panelists from the student based Organization for Unique Learners shared their personal and academic experiences. At the end of the day, participants joined discussion groups on topics such as "Research Needs," "Uses of Technology," and "Career Planning Employment."

Vice President for Pre-College National Mission Programs Jane Fernandes delivered the closing remarks, in which she emphasized the need for early identification and effective instructional research.

"Bridging the Gap" was co-sponsored by Gallaudet's College for Continuing Education, the College of Arts and Sciences, the Graduate School and Research, the School of Undergraduate Studies, and PCNMP. The conference was coordinated by Berdichevsky and

Janet Hoke and organized by a planning committee made up of members of Gallaudet's Task Force on Learning Disabilities (Berdichevsky, Markowicz, Hoke, Dr. William Kachman, Dr. Donna Morere, and Patricia Tesar) and interested colleagues from several academic units at the University (Dr. Tom Jones, Dr. Deborah Krichbaum, and Dr. Tammy Weiner) and from PCNMP (Eileen O'Toole and Leslie Brewer).

As a follow-up to the conference, the Task Force on Learning Disabilities is planning to set up a Web forum to allow participants to continue sharing their ideas and concerns. Due to the interest generated by this conference nationwide, plans are already being made to have another conference in two years. For more information about joining the task force, e-mail Berdichevsky at CBERDICHEVSK. **G**



Earl Parks, spokesperson for the 1998 Senior Gift Campaign, kicks off the campaign to raise \$3,500 for the graduating senior scholarship fund at the Class of '98 graduation reception in 'Ole Jim' March 26. The campaign ends May 2.



### AMONG OURSELVES

Kitty Baldrige, associate professor of Physical Education and Recreation and women's basketball coach, is the recipient of the 1998 Pathfinder Award by the American Alliance for Health, Physical Education, Recreation, and Dance. The award is given to an individual who is instrumental in the progress and development of sports for girls and women.

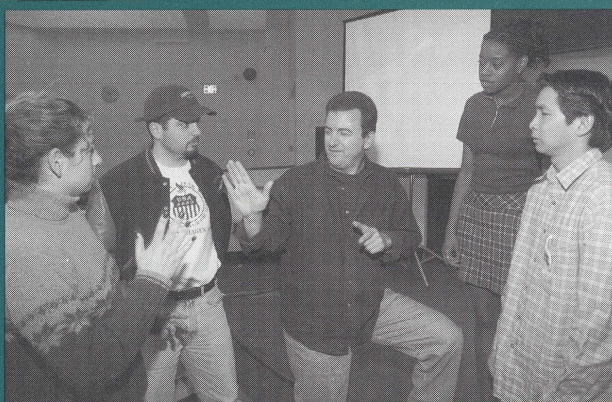
Baldrige has twice been named Capital Athletic Conference coach of the year, and she was named NCAA Division III Atlantic Region Basketball Coach of the Year for 1997. She has gained three Chesapeake Women's Athletic Association Championships and a gold medal from the 1985 World Games for the Deaf. Baldrige has also been honored at Gallaudet with the Dedicated Faculty Award for 1997, Teacher of the Year for 1982 and 1989, and Gallaudetian of the Year for 1992.

### Gallaudet supports the visual arts



An unveiling of deaf Canadian artist Mary Thornley's "Milan, Italy, 1880" took place in the HMB Atrium and GUKCC during DPN week. The unveiling was accompanied by a lecture on the painting's significance and the artist's experience. Shown during the painting's unveiling are President I. King Jordan, professor emeritus and former Art Department Chair Deborah Sonnenstrahl, and Thornley.

Deaf Hollywood animator Mark Fisher, '81 (center right) is shown discussing his work with students after a March 13 lecture, "Animation and Filmmaking in Hollywood," sponsored by the Department of TV, Photography, and Educational Technology. Fisher's work includes *The King and I*, *Casper*, *King of the Hill*, *Mad TV*, *The Land Before Time*, *Family Dog*, and other well-known television and movie titles.



### ON THE GREEN

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(From left) VPAA Roslyn Rosen, the moderator for the March 25 Truth Be Told Lecture on the international impact of DPN and a board member of the World Federation of the Deaf, is shown with panelists Liisa Kauppinen of Finland, WFD president and executive director of the Finnish Association of the Deaf; Lars-Ake Wikstrom of Sweden, WFD vice president and a lecturer, teacher, and researcher at Stockholm University; Asger Bergmann of Denmark, WFD board member and assistant director of the KC Center for Sign Language and Sign Supported Communication; Feliciano Sola Limia of Spain, WFD board member, president of the Federation of Associations of the Deaf in Galicia and vice president of the Spanish Confederation of the Deaf; Carol-Lee Aquiline of France, general secretary of the WFD and former executive director of the Australian Association of the Deaf; and Dr. Yrker Andersson, honorary member and former president of the WFD and Gallaudet professor emeritus who retired as professor of sociology and chair of the Department of Deaf Studies.

## Stu • dent • sau • rus

(stoo • dant • soar • ús) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.



### Volunteering isn't like other jobs

By Roz Prickett

The nation is entering a new era of volunteerism and Gallaudet is keeping in step. Since President Bill Clinton's "The President's Summit to America's Future" began, more and more colleges and universities as well as towns and cities have set up community service centers.

Gallaudet's Community Service Projects Office, run under the auspices of Cecilia Madan, the coordinator of Campus Activities, began during the spring of 1997. "Without her guidance [the office] wouldn't have grown," said graduate student intern Rosemary Wanis. Wanis, a second-year masters of social work student who is also studying to get a degree in administration, is one of only three interns who coordinate and run the office's many projects. The other two interns, Tommy Moses and Jason Weiland, are both seniors majoring in social work.

During the spring of 1997 the office operated four projects and handled roughly 100 volunteers. Last fall that number more than tripled, with an estimation for this spring's activities being one or more projects a week and 1,000 volunteers.

Most people think soup kitchens when they think of volunteering, but it's more than that, said Wanis. "We're not limited to the kind of service we can do," she said. A recent survey of past volunteer participants showed that they want more outdoor, hands-on volunteer experiences. Activities during this semester reflect this desire, with events such as cleaning up the University's campus, the Anacostia River, a D.C. park, and helping building a home during spring break as part of Habitat for Humanity's effort to complete 10,000 new homes in the D.C. area by the year 2000.


"When volunteering," Wanis

said, "you see the impact of what you do right way, not like other jobs where you work and see results later. Like when renovating a school from 9-5, at the end of the day you can see what you've done and its impact."

Gallaudet recently passed a requirement that will be phased in over the next three years, mandating that students complete a certain number of volunteer hours to be eligible for graduation. "We're really proud of that," said Wanis. As a result, the Community Service Projects Office plans to include someone who will work specifically on service learning projects. "Service learning means incorporating community service into classroom curriculum," she said, giving examples of art students volunteering their time and expertise painting murals at a church or computer science students setting up a database for a non-profit organization.

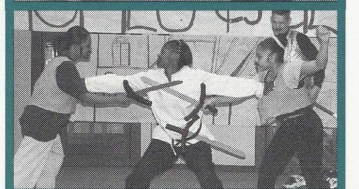
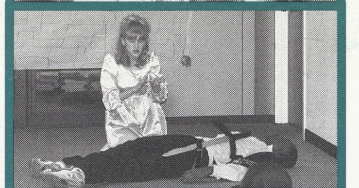
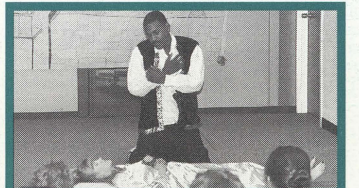
Additional volunteer activities planned for this spring are: Anacostia River clean-up project on April 19, Christmas in April on April 25, sorting food at the Capital Area Community Food Bank on April 26, the Volunteer Appreciation Dinner on April 29, and the May 2 Serve-A-Thon with the D.C. Cares organization. "We also help set up individual volunteering projects for students or others with specific areas of interest," said Wanis, "like working with animals or children."

Wanis, who began her career with volunteering as an undergraduate student at the California Baptist College in Riverside, said she wants to bring back her experience of working in Gallaudet's Community Service Projects Office to California, where she hopes to settle after graduating this May.

She said, "Volunteering isn't just for students, it's for the whole community." 



**Top:** Community Service Projects intern Rosemary Wanis. **Bottom:** Students Suzanne Forbus (back) and Myra Yanke (front) paint the interior walls of a home for elderly disabled men during the 1997 "Christmas in April."



Photos from MSSD's sophomore English class production of *Romeo and Juliet* on March 26 and 27 show the ill-fated lovers Romeo (James Bunch) and Juliet (Jordan Baird), in scenes where they take their lives, and Benvolio (Melissa Graham) breaking up a sword fight between two servants (Zakkyiah Hannah, left, and Sharlene Ramos). Pictured at rear is student Thomas Buthusiem.

## PCNMP HAPPENINGS

### Future scientists need strong English skills

By Susan M. Flanigan

Professors Harry Lang and John Albertini, developers of the Access to English and Science Outreach Project (AESOP), have been conducting training at the Model Secondary School for the Deaf (MSSD) this semester related to the use of informal writing to assess learning. Lang, a science educator, and Albertini, an expert on English literacy and language development, are from the Center for Research, Teaching, and Learning at the National Technical Institute for the Deaf (NTID).

Lang and Albertini developed AESOP in response to research that showed that one of the main reasons few deaf men and women choose science as a career is directly related to the quality of science teacher preparation. Supported by a National Science Foundation grant, Lang and Albertini have designed two-day regional workshops to help instructors develop materials and instructional strategies for teaching science effectively to deaf and hard of hearing students in K-12 programs. "All of the strategies emphasized in AESOP are appropriate for use in MSSD's new integrated curriculum," said Lang.


During the first workshop on January 14, Lang and Albertini explained why AESOP targets English and science together. "As with hearing students, a major predictor of success for deaf students in science is use of the English language," said Albertini. "Many researchers and teachers regard limited English skills as the primary barriers standing between deaf students and science majors and science careers."

The goals of AESOP are to create a set of strategies and materials which teachers can immediately adapt and apply to their own classrooms; integrate visual and interactive presentations of science principles with explicit and interactive uses of

scientific English; provide students access to information about the accomplishments of deaf and hard of hearing women and men in scientific professions; and create a national network of science teachers of deaf students for sharing information on teacher-training and curriculum development.

The first workshop at MSSD focused on the importance of interactive learning and the development of critical thinking skills. Studies have found that deaf students who have higher participative learning styles receive higher course grades. Between the first workshop on January 14 and the second workshop on February 25, the participants experimented with one or more of the five writing strategies Lang and Albertini introduced. Across the curriculum, each teacher was to guide students to write about a concept being learned in the classroom using the following strategies: biographical sketches; double entry (writing a brief response to original text); guided free writing (observing a demonstration or carrying out a hands-on activity and writing predictions and conclusions); creative writing; and end of class reflection.

At the follow-up workshop, Lang commented positively on the creative work of the teachers and the good writing quality and imagination of the MSSD students. Altogether, 26 MSSD teachers collected 192 samples of informal student writing. "Most of the teachers said that they would use the strategies again and that they were useful," said Lang. "The teachers found the strategies were useful developing comprehension, enhancing vocabulary, clarifying misconceptions, and experience with informal or draft writing."

AESOP has a Web site where teachers can go to look up even more strategies and resources. The address is <http://www/rit.edu/aesopwww> 



## Deaf Entertainment TV—April 8 - 14

Gallaudet Cable TV Channel 21

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday
8	9	10	11	12	13	14
6 a.m.-1 p.m. "What's Up, Gallaudet?" rerun 9 p.m. Deaf Drive-In: <i>The Patience of Maigret</i>	6 a.m. - 1 a.m. "What's Up, Gallaudet?"	6 a.m. - 1 a.m. "What's Up, Gallaudet?"	1 p.m. - 9 p.m. Deaf Drive-In: <i>The Patience of Maigret</i>	9 p.m. Sign Language Plays: <i>A Midsummer Night's Dream</i>	6 a.m. - 1 p.m. "What's Up, Gallaudet?" rerun, 9 p.m. Deaf Comedians and Storytellers: "Deaf Moonlite Show"	6 a.m. - 1 p.m. "What's Up, Gallaudet?" rerun 9 a.m. Deaf Mosaic 9:30 p.m. Deaf Documentaries: "Passport Without A Country"

DET is brought to you by the Office of Public Relations, Gallaudet University Library, and Gallaudet Cable TV. It is produced especially for the Gallaudet community and can be found on Channel 21 on Gallaudet's cable TV system. If you have ideas or comments on shows that you've seen or would like to see, let us know. Contact us via e-mail at GUNews or by phone at X5505.



## WHAT'S HAPPENING

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

**8-12** "Art As Process" Art Department Faculty Show, Washburn Arts Building; "Turn A Page" book display features Dr. Catherine Kalbacher, professor of English. The display is inside the Library's east entrance.

**8-9** Kappa Sigma Fraternity Bake Sale, all day, Ely Center

**8** Fall 1998 graduate course registration for currently enrolled students; English Works! Mini-Workshop: "Writer's Block with a Panel of Seniors," 12-12:50 p.m., Ely Center Multipurpose Room; Gallaudet History Bowl '98, 7-9 p.m., Ely Center Multipurpose Room

**9** DPN 10: Truth Be Told Panel: "DPN Council," 4-6 p.m., GUKCC Auditorium

**10** Open House for prospective undergraduate students

**11** Gallaudet Community Relations Council 19th Annual Awards and Recognition Program: "Planning for the Present with a Focus on the Future," 6 p.m., GUKCC, tickets must be purchased in advance (202) 651-5660 (V/TTY), adults \$10, students \$5

**13-14** "Turn A Page" book display continues inside the Library's east entrance; Class of 2001 Bake Sale, all day, Ely Center

**13** Diversity Discourse Day featuring Dr. Johnnetta Butler, 11:30 a.m.-1:30 p.m. faculty workshop, Peikoff Alumni House, and 3-4 p.m. campus address, GUKCC Auditorium

**14** Men's Baseball vs. Lincoln College (Pa.), 2 p.m., baseball field



**EASTER SALE:** Trio of Beanie Baby bunnies, \$30. E-mail 11TVOLAK.

## DPN Flashbacks

By Dr. John Christiansen

(Note: During the academic year, as the University celebrates the 10th anniversary of the Deaf President Now movement, Dr. Christiansen, who co-authored the noted book *Deaf President Now!* with Dr. Sharon Barnartt, has contributed a chronological sequence of events leading up to the appointment of Dr. I. King Jordan as the University's first deaf president to On the Green. This is the eighth and last installment in the series.)

On Sunday, March 6, 1988, after those who had gathered on campus in anticipation of the Board of Trustees' announcement learned that Elisabeth Zinser had been selected as Gallaudet's seventh president, hundreds of angry protesters flocked to the Mayflower hotel to demand an explanation from Jane Bassett Spilman, the chair of the board.

A surprised board was not prepared to confront the throng, but after much confusion and a meeting between Mrs. Spilman and a small group of students, alumni, administrators, and board members (and where Spilman was probably misquoted as saying that deaf people were not ready to function in a hearing world), the chair of the board addressed dozens of angry protesters gathered outside the hotel. She was, however, not successful in her attempt to explain the reasons for the board's decision.

After the protesters returned to Kendall Green, plans were made to close the campus the next day, and Bridgetta Bourne, Jerry Covell, Greg Hlibok, and Tim Rarus soon emerged as the dominant student leaders. One of the results of the initial meetings was a list of four demands: the resignation of Zinser and the appointment of a deaf president, the resignation of Spilman as chair of the board, a 51 percent deaf majority on the board,



and no reprisals against anyone for participating in the protest.

On Monday afternoon in the Field House, Mrs. Spilman again attempted to explain why the board had selected Zinser, this time to a much larger audience than had been at the Mayflower hotel the previous evening. Before she could get started, however, math professor Harvey Goodstein, who, along with a small group of students, faculty, and staff, had been meeting with the board in an effort to find an acceptable solution to the impasse, dramatically stepped in front of Spilman and announced that the board refused to meet any of the demands. Following Goodstein's suggestion, most of the people in the audience quickly left the Field House and marched, without a permit, to the Capitol.

On Tuesday and Wednesday, rallies and meetings were held on campus in support of a deaf president, a DPN Council was formed in order to bring some structure to the protest, the faculty and staff voted overwhelmingly to support the demands, thousands of dollars in donations were collected, few if any classes were held, and people, including Zinser and many members of the board, began to see that DPN was more than just a protest. It had become a revolution, a civil rights movement that would have ramifications far beyond Northeast Washington. And it was a revolution that was beamed across the country and around the world by the horde of media representatives that camped out on campus during the week.

Elisabeth Zinser, Jane Spilman, and others who supported the board's decision met off campus during the week and, by Thursday, came to realize that there was no possibility of Zinser's continuing her two-day reign as Gallaudet's president. Zinser resigned late Thursday night and, on Friday, held a press conference in which she recognized that DPN had become something larger than simply a protest against her selection.

On a warm and sunny Friday afternoon several thousand people marched (with a permit this time) to the Capitol for a massive rally. A number of speakers reminded the crowd that even though Zinser had resigned, there was still work to be done and that the Board of Trustees would soon be meeting to decide what to do next.

On Sunday, March 13, the board met at the Embassy Row hotel and selected I. King Jordan as Gallaudet's eighth president. Jane Spilman resigned as the chair of the board, and Phil Bravin was selected to replace her. A few hours after his selection, Jordan and his wife Linda drove to the hotel where an ecstatic crowd yelled and signed: "We deaf can do it!" and "Deaf President Wow!" The celebration continued on campus that evening and, on Monday, it was time to get back to work.



## ASK AUNT SOPHIE

Dear Aunt Sophie,

What did you think of the DPN 10 Gala, the march to the Capitol, the "Ducks," Elisabeth Zinser, Bridgetta, Greg, Jerry, and Tim, Senator Tom Harkin, and Charter Day? I was so moved by everything. I really feel honored to be a part of this community.

Happy Camper

Dear Happy,

To be honest with you, I was a bit concerned that we all would be suffering from terminal "DPN Overload" by this time. But I need not have worried. People can't seem to get enough of the memories and revelations, the partying and hoopla—including your dear old Aunty, I might add.

The Gala was a true-blue hit. I shall never forget the sight of a certain vice president's interpreted rendition of "Twist 'n Shout," not to mention all those beautiful young women dressed to the nines—and

bald! And what about Bridgetta?

Just when we thought she had gone to the wrong hotel and wouldn't be giving a speech, she suddenly appeared and explained she had been putting her baby to bed.

Elisabeth Zinser's visit was, well, interesting. I don't know what she expected, but she certainly received a rousing welcome from all of us here. She clearly has a warm spot in her heart for Gallaudet.

It was all truly wonderful, and just a bit hectic. We can thank our lucky stars that Spring Break happened when it did. Everyone needed a breather, I think.

Remember now, there's more to come to our DPN 10 commemoration. Stay tuned!

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at [PUBLI-CREL](mailto:PUBLI-CREL). Be sure you say your question is for Aunt Sophie.

## A-RAP interview with Lori Lutz

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work best?; 3.) What resources do we need to ensure quality programs and services?; and 4.) What new ideas or strategies can we capitalize on to strengthen the University financially in a significant way? This process offers an opportunity to see how we can best support practices which help build a strong financial base to support Gallaudet, particularly since the reduction of federal funding continues to be a real possibility.

**OTG:** Why do you feel it is beneficial to look for ways to improve the way Gallaudet operates?

**Lutz:** Like any other University, Gallaudet is being challenged to do more in the most cost-effective way possible. To compete effectively with other institutions, we must offer quality programs which reflect the expectations and needs of our community. Our students expect a learning environment that will prepare them to compete in not only today's workplace but also the workplace of tomorrow. Faculty and staff expect appropriate and sufficient support that will enable them to carry out their responsibilities for serving students and the University. Employers expect our students to have not only the pedagogy and knowledge for the workplace, but to

also have the team and leadership skills, communication, and technology literacy necessary to function in a global society. By taking a broad, cross-sectional look at what Gallaudet is doing right and what we need to improve, Gallaudet can position itself in ways to maximize the tremendous potential of our students, faculty, teachers, and staff to offer leadership in many new ways for future generations.

**OTG:** Can you give us a working example of how a particular objective can benefit the University?

**Lutz:** We have finished a draft report on the impact of sponsored research funding. In recent years, federal grant opportunities have been drastically reduced and competition for a smaller pot of federal grants has greatly escalated. We cannot control external factors such as these, but we could consider strategic activities to maintain the level of federal grants we have received in past years. For example, we talked with Sponsored Programs about new activities that could seek and obtain federal grants, such as increasing the pool of grant writers through training and support; providing staff support for proposal development; and identifying research, training, and funding priorities.

## NOTES FROM PERSONNEL

### Service Awards for February

Five years:

**Elizabeth Craft**, Biology; **Anjali Desai-Margolin**, Career Center; **Shirley Tomlinson**, Physical Plant

Ten years:

**David Athey**, Library; **Blanche Drakeford**, PCNMP; **Randy Edwards**, Physical Plant; **Roland Faulkner**, Physical Plant; **Ronald Lake**, PCNMP; **Dr. Susan Mather**, ASL, Linguistics and Interpreting; **Ronald Tate**, Safety and Security

Fifteen years:

**Howard Edwards**, Physical Plant; **Sandra Shell**, Physical Plant; **Paul Singletary**, SEHS

Twenty years:

**Lynne Payne**, History; **Margaret Simpson**, PCNMP; **Laura Sweeney**, PCNMP; **Patricia Yates**, Communication Center

Twenty-five years:

**Betsy Kipila**, Audiology

### New employees hired in February

**Shirley Benjamin**, secretary III, Family and Consumer Studies; **Vanessa Slade**, administrative secretary II, Diversity and Community Relations

### Promotions in February

**Bobette Brown**, administrative secretary II/interpreter, Public Relations; **Richard Dean**, campus security officer, Safety and Security; **Jason Jenkins**, security guard, Safety and Security; **Lori Backlund**, coordinator, Prospective Graduate Studies, Graduate School; **Eva Headley**, administrative secretary II, Development Office; **Florann Minger**, project assistant, Administration Computer System Implementation

### Retirements in February

**Dr. Angela Bednarczyk**, PCNMP; **Rosalyn Gannon**, PCNMP; **Violet Bowlding**, House One